

ICAN'T LEAVE MY SWEET SWEETIE

"Pretty Baby"

THE MUSICAL COMEDY SUCCESS
OFFERED BY JIMMIE HODGES

BOOK BY
JIMMIE HODGES

MUSIC BY
JOHN CONRAD

IT'S MY MANDY'S WEDDING DAY -- .60
I CAN'T LEAVE MY SWEET SWEETIE -- .60
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I Can't Leave My Sweet Sweetie.

Moderato

HARRY D. SADDLER

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato'. The piano part features a mix of chords and moving lines in both hands. The vocal melody enters with the lyrics 'I had the dog-gone blues to - day'. The score is divided into systems, each containing a vocal line and a piano accompaniment. The lyrics continue through several systems, ending with 'me- I'. The piano accompaniment includes various musical notations such as triplets and dynamic markings.

Vamp **Voice**

I had the dog-gone blues to - day So I packed to go a -
 My dog-gone blues have pass'd a - way And I'm feel-ing fine to -

way Cause me and my gal had an aw - ful fight She was wrong and
 day My ba - by's smile and her kiss-es fine Healed this brok - en

I was right So I said I'm through for good And I leave for old K
 heart of mine So we swore no more to fight Al-ways lov - ing we will

Y But now I sure have changed my mind and heres the rea - son why- I
 be For I shall nev - er leave her side cause shes so good to me- I

CHOS.

Just can't leave my sweetie my sweet sweetie now Be - cause

The first system of the musical score is in G major (one sharp) and 4/4 time. It features a vocal melody on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff. The piano part includes a triplet of eighth notes in the bass line.

when I go I sure will miss all my ba - by's lov-in' and my good-night kiss I

The second system continues the melody and accompaniment. The piano part features a triplet of eighth notes in the bass line.

went to the station to get my train I thought of pretty mama and I near-ly went insane I

The third system continues the melody and accompaniment. The piano part features a triplet of eighth notes in the bass line.

just can't leave my sweetie my sweet sweetie now. I now. For that I know

The fourth system concludes the piece with a double bar line. It includes first and second endings, marked with '1' and '2' above the staff. The piano part features a triplet of eighth notes in the bass line.

The Peerless Waltz Ballad Hit

"Childhood Days"

A Heart Song that
will bring back
Memories of Sweet
Days Gone Bye

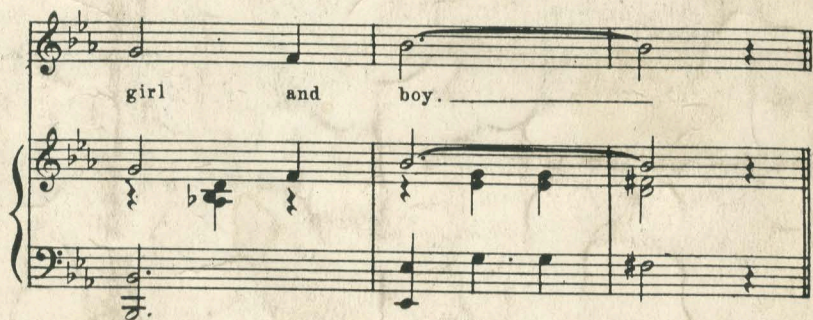
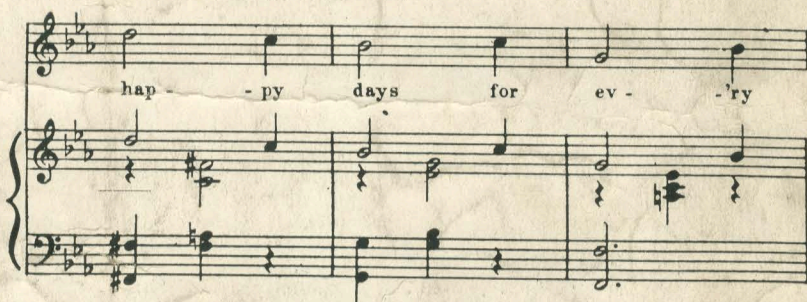
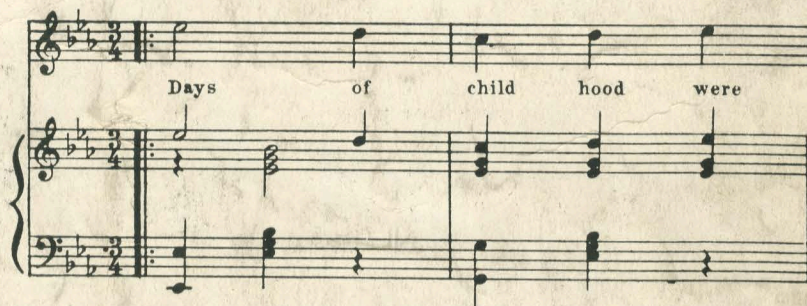
Try these few bars
on your piano

Easy to Play
Full of Harmony
Some Waltz

"Childhood Days"

Words by
HARRY D. SADDLER

Music by
JOHN CONRAD



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